

Winchcombe ranks alongside Bernard Leach's St Ives as one of the pioneer studio potteries in Britain. Survival for this most tenacious of English craft potteries has often been hard. This book illuminates the relationship between art, craft, and hard economics. It is a story about skill, integrity, and dedication, enlivened by telling use of reminiscence. With its strong team ethos, Winchcombe has been a magnet to generations of potters, some now very well known, who came to train here and were touched by its value. A color catalog covers both the special pieces sought after by collectors and the endlessly pleasing standard ware for daily use. With numerous illustrations, chronology, potters marks and profiles, and other useful material, the book is an authoritative publication on this widely admired pottery and an important contribution to the study of craft workshops.

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