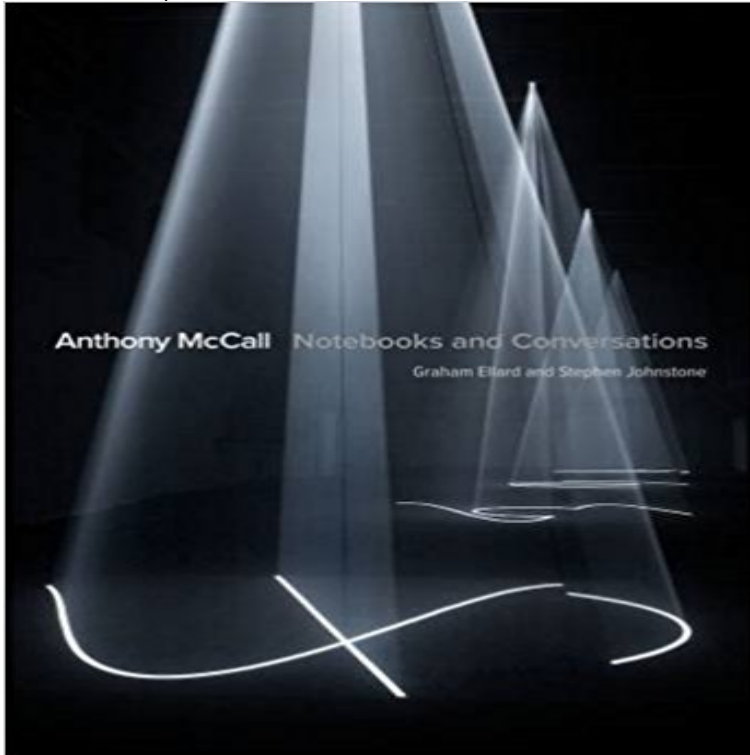


Anthony McCall: Notebooks and Conversations



Charting the development of the studio practice of artist Anthony McCall (b. 1946), this publication features facsimile reproductions of pages from McCall's extensive archive of notebooks, which are supported by production scores and installation photographs. It was formed out of a series of discussions that took place over the last decade between McCall and the artists Graham Ellard and Stephen Johnstone.

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