

K-FASHION: Wearing a New Future (Korean Culture Book 7)



The notion of fashion first entered human history in the late Middle Ages. Since then, it has linked daily existence to art, production to purchase, personal predilections to collective consumption practices. Countries have used it in developing their own unique identities. This book gives an overview of Korean fashions evolution to date. It looks at the different faces of its globalization, and takes you inside the modern history of the field, where the groundwork was laid for Korean style to make its presence felt throughout the world. It also takes a look at the designers transforming Korean fashion today, and offers a sketch of Seoul's major fashion thoroughfares. The book presents a brief but rich opportunity to witness a new fashion force that is 150 years in the making.

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