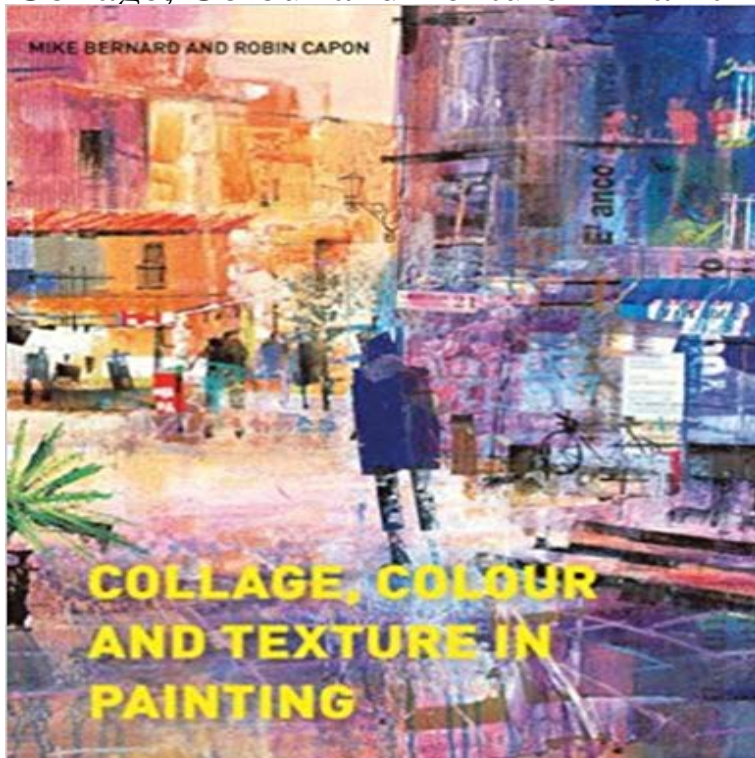


Collage, Colour and Texture in Painting



Ever since the pioneering collages of Picasso and Braque, mixed-media works have held a respected place in fine art painting. Now award-winning painter Mike Bernard offers artists a hands-on introduction to the boundless possibilities opened up by combining paint with abstract paper shapes, textured papers, newspaper clippings, fabrics, and other unusual materials. With step-by-step photographs of several works in the making, he takes the reader inside the creative process, from preliminary sketches to final results, with detailed explanations of every technique he uses. Includes a beautiful gallery of the authors works. New in paperback.

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