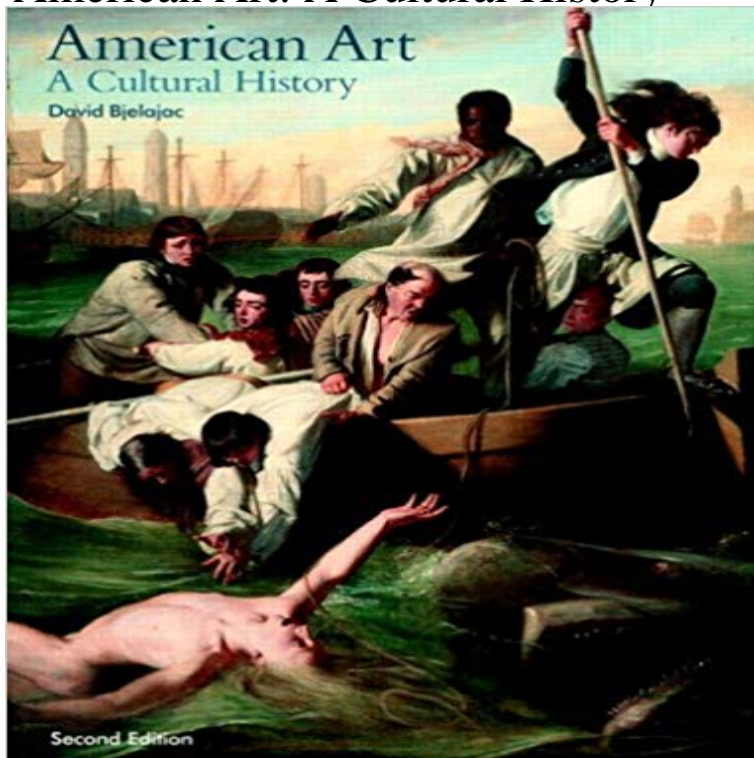


American Art: A Cultural History



Drawing on socio-economic and political studies as well as histories of religion, science, literature, and popular culture, this book explores the diverse, conflicted history of American art and architecture within the United States from the European voyages of discovery and colonial conquest to the present dawn of a new millennium. Thematically interrelating the visual arts to other material artifacts and cultural practices, its text examines how artists and architects produced artwork that visually expressed various social and political values. Covering the years between 1492 and 2002, chapter titles include The Invention and Mapping of America, Religious Rituals and the Visual Arts in Colonial America, Art and the Consumer Revolution in Colonial America, Revolutionary Icons and the Representation of Republican Virtue, National Identity and Private Interests in Antebellum America, Art and Commerce in the Gilded Age, Modernist Art and Politics, Modernism/Postmodernism and the Survival of a Critical Vision, and Globalization and the Culture Wars. For individuals interested in a survey of American art.

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