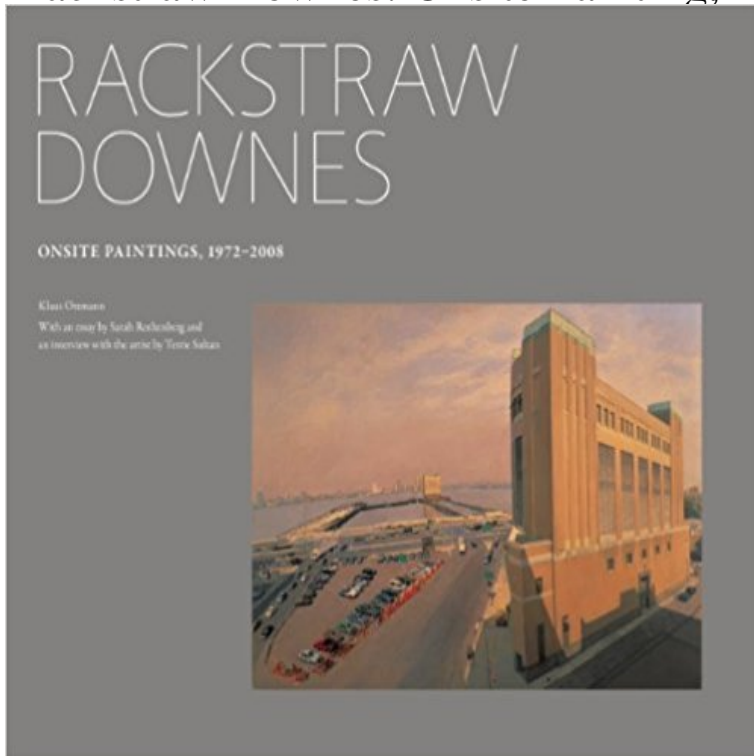


Rackstraw Downes: Onsite Painting, 1972-2008



Rackstraw Downes: Onsite Paintings, 1972-2008 is an important overview of the work and methods of this British-born realist panoramic painter (b. 1939) who was given the MacArthur Fellowship genius award in 2009. Though primarily based in New York City, Downes has travelled widely and has created a significant number of landscape paintings on site including the harbour of Portland, Maine, and the Donald Judd structures in Marfa, Texas. Downes' panoramic paintings, which he developed by studying 17th-century Dutch panoramic landscape painting possess a unique balance between realism and abstraction, timelessness and history. Painted from observation, they are not snapshots of a scene recreated in the studio; rather, they are chronicles of the human experience records of social history as it evolves. The book also features a wide-ranging interview between the artist and Terrie Sultan, director of Parrish Art Museum

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Exhibitions - Betty Cuningham Gallery The British-born Rackstraw Downes discovered plein air painting in Maine in the early 1970s, having ventured north from New York City at the advice of Alex **Rackstraw Downes: Onsite**

Painting, 1972-2008: Klaus Ottmann Dec 16, 2010 Rackstraw Downes: Onsite Paintings, 1972-2008, on view

Turning from abstract painting in the early 1960s, and encouraged by the work of **Rackstraw Downes: Onsite**

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A retrospective of his work, Rackstraw Downes: Onsite Paintings, 1972-2008, was He takes an entire summer to

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Signing and Reception: early 1970s Downes has committed himself to painting from observation, on site from the

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