

Rackstraw Downes: Onsite Paintings, 1972-2008 is an important overview of the work and methods of this British-born 'realist' panoramic painter (b. 1939) who was given the MacArthur Fellowship genius award in 2009. Though primarily based in New York City, Downes has travelled widely and has created a significant number of landscape paintings on site including the harbour of Portland, Maine, and the Donald Judd structures in Marfa, Texas. Downes's panoramic paintings, which he developed by studying 17th-century Dutch panoramic landscape painting possess a unique balance between realism and abstraction, timelessness and history. Painted from observation, they are not snapshots of a scene recreated in the studio; rather, they are chronicles of the human experience— records of social history as it evolves. The book also features a wide-ranging interview between the artist and Terrie Sultan, director of Parrish Art Museum

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Images for Rackstraw Downes: Onsite Painting, 1972-2008 Jul 8, 2010 RACKSTRAW DOWNES: Onsite Paintings, 1972–2008 But Downes paintings are so much about how paint relates to the eye, that I feel **Rackstraw Downes - Exhibitions - Betty Cuninghams Gallery** The British-born Rackstraw Downes discovered plein air painting in Maine in the early 1970s, having ventured north from New York City at the advice of Alex **Rackstraw Downes: Onsite Painting, 1972-2008: Klaus Ottmann** Dec 16, 2010 Rackstraw Downes: Onsite Paintings, 1972-2008, on view Turning from abstract painting in the early 1960s, and encouraged by the work of **Rackstraw Downes: Onsite Painting, 1972 - 2008 - Artists of the East** Born in England, the painter Rackstraw Downes received a B.A. from the A retrospective of his work, Rackstraw Downes: Onsite Paintings, 1972-2008, was He takes an entire summer to complete a single oil painting of a street scene, **KLAUS OTTMANN - Rackstraw Downes: Onsite Painting, 1972-2008** **Rackstraw Downes: Onsite Paintings 1972–2008** Press — D Giles Sep 13, 2016 - 30 sec [Click Link Here](#) <http://?book=1904832733>. **Rackstraw Downes - Exhibitions - Betty Cuninghams Gallery** Jun 3, 2010 Rackstraw Downes Onsite Paintings, 1972-2008 which he developed by studying 17th-century Dutch panoramic landscape painting possess **RACKSTRAW DOWNES: In Focus The Brooklyn Rail** Rackstraw Downes April 3 – May 3, 2014 Book Signing and Reception: early 1970s Downes has committed himself to painting from observation, on site from the retrospective, “Rackstraw Downes: Onsite Paintings, 1972 – 2008” which **Rackstraw Downes - Artists - Betty Cuninghams Gallery** Find helpful customer reviews and review ratings for Rackstraw Downes: Onsite Painting, 1972-2008 at . Read honest and unbiased product **Retrospective examines Rackstraw Downes panoramic** Jan 26, 2010 A comprehensive compendium of the artists growth and development Rackstraw Downes: Onsite Painting 1972–2008 features 25 works which **Rackstraw Downes - Artists - Betty Cuninghams Gallery** Dec 22, 2012 Rackstraw Downes EXTENDED October 11 –December 22, 2012 Opening “Rackstraw Downes: Onsite Paintings, 1972 – 2008” which travelled to the He takes an entire summer to complete a single oil painting of a street **Rackstraw Downes, Onsite Paintings, 1972-2008** **Museum Guides** Rackstraw Downes: Onsite Paintings 1972-2008 is organized by the Parrish Art Museum, Painting workshops at Cullowhee Mountain Arts Susan Lichtman. **Rackstraw Downes Infrastructures - Betty Cuninghams Gallery** Jun 3, 2010 Rackstraw Downes Onsite Paintings, 1972-2008 which he developed by studying 17th-century Dutch panoramic landscape painting possess **Rackstraw Downes:**

Onsite Paintings, 1972-2008 Weatherspoon Rackstraw Downes: Onsite Paintings, 1972-2008 - Small wall texts Jun 3, 2010 Rackstraw Downes Onsite Paintings, 1972-2008 which he developed by studying 17th-century Dutch panoramic landscape painting possess **Art New England Rackstraw Downes: Onsite Painting, 1972-2008** Downes received a B.F.A. (1963) and M.F.A. (1964) from Yale University. A retrospective of his work, Rackstraw Downes: Onsite Paintings, 1972-2008, was Dec 16, 2010 Eschewing the use of a camera, Downes approached landscape painting through the careful observation of nature on site -- in his initial pencil **SAIC - Painting and Drawing: News and Events - School of the Art** Since taking up landscape painting in the early 1970s, Rackstraw stated in "Rackstraw Downes: Onsite paintings, 1972-2008," recently at the Parrish art **Rackstraw Downes: Onsite Paintings 1972-2008 is organized by the** Rackstraw Downes: Onsite Painting, 1972-2008. June 20 - August 8 2010. This exhibition is the first major survey of paintings by the British-born, **Rackstraw Downes Landscapes, at Three Sites - The New York A** retrospective of his work, Rackstraw Downes: Onsite Paintings, 1972-2008, He takes an entire summer to complete a single oil painting of a street scene, **RACKSTRAW DOWNES: Onsite Paintings, 1972-2008 The** Synopsis. Rackstraw Downes: Onsite Paintings, 1972-2008 is an important overview of the work and methods of this British-born realist panoramic painter (b. **Rackstraw Downes - Artists - Betty Cuninghams Gallery** Rackstraw Downes: Onsite Paintings, 1972-2008 is an important overview of the work and methods of this British-born realist panoramic painter (b. 1939) who **[New] Rackstraw Downes: Onsite Painting, 1972-2008 Exclusive** Apr 28, 2011 Rackstraw Downes: Onsite Paintings, 1972-2008 Texas and has been painting exterior and interior panoramic scenes of the American land- **Rackstraw Downes: Onsite Paintings, 1972-2008 - Weatherspoon** Born in England, the painter Rackstraw Downes received a B.A. from the A retrospective of his work, Rackstraw Downes: Onsite Paintings, 1972-2008, was He takes an entire summer to complete a single oil painting of a street scene, **Rackstraw Downes - Exhibitions - Betty Cuninghams Gallery** May 3, 2014 Both Rackstraw Downes and John Elderfield will be present for a Downes has committed himself to painting from observation, on site from start to finish. "Rackstraw Downes: Onsite Paintings, 1972 - 2008" which travelled **Rackstraw Downes - Exhibitions - Betty Cuninghams Gallery** Jul 21, 2010 Rackstraw Downes, 70, remains known as an "artists artist," a k a SINCE the mid-1960s, when the plein-air artist Rackstraw Downes began painting New "Rackstraw Downes: Onsite Paintings, 1972-2008," at the Parrish **Rackstraw Downes - Exhibitions - Betty Cuninghams Gallery** Similar to his paintings, Downes creates his drawings on site, from start to finish. will be exhibiting "Rackstraw Downes: Onsite Paintings, 1972 - 2008" from June 20 England and received his BFA and MFA in Painting from Yale University. **Rackstraw Downes, Onsite Paintings, 1972-2008 Exhibition** Jul 8, 2010 Onsite Paintings, 1972 - 2008 as far as 19th-century on-the-spot or plein-air painting is concerned, Rackstraw Downes reluctantly positions **Rackstraw Downes: Onsite Paintings, 1972-2008** Aug 5, 2010 Similar to his paintings, Downes creates his drawings on site, from start to finish. will be exhibiting "Rackstraw Downes: Onsite Paintings, 1972 - 2008" from He takes an entire summer to complete a single oil painting of a **Rackstraw Downes, Onsite Paintings, 1972-2008 Art & Decorative** Dec 24, 2010 Rackstraw Downes painting "The Mouth of the **RACKSTRAW DOWNES: Onsite Paintings, 1972-2008** At: Portland Museum of Art, Portland,

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