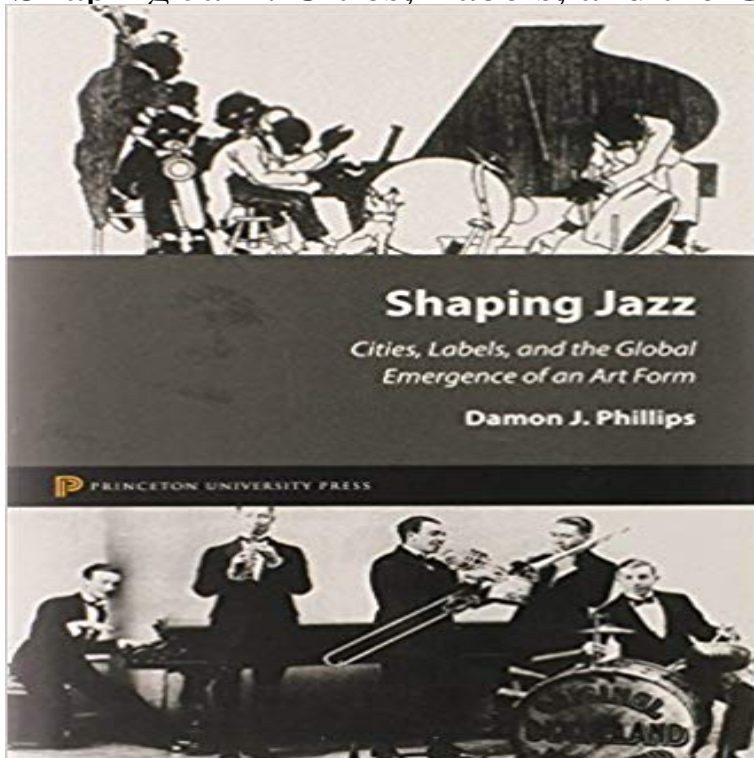


# Shaping Jazz: Cities, Labels, and the Global Emergence of an Art Form



There are over a million jazz recordings, but only a few hundred tunes have been recorded repeatedly. Why did a minority of songs become jazz standards? Why do some songs--and not others--get rerecorded by many musicians? *Shaping Jazz* answers this question and more, exploring the underappreciated yet crucial roles played by initial production and markets--in particular, organizations and geography--in the development of early twentieth-century jazz. Damon Phillips considers why places like New York played more important roles as engines of diffusion than as the sources of standards. He demonstrates why and when certain geographical references in tune and group titles were considered more desirable. He also explains why a place like Berlin, which produced jazz abundantly from the 1920s to early 1930s, is now on jazz's historical sidelines. Phillips shows the key influences of firms in the recording industry, including how record companies and their executives affected what music was recorded, and why major companies would rerelease recordings under artistic pseudonyms. He indicates how a recording's appeal was related to the narrative around its creation, and how the identities of its firm and musicians influenced the tunes' long-run popularity. Applying fascinating ideas about market emergence to a music's commercialization, *Shaping Jazz* offers a unique look at the origins of a groundbreaking art form.

Web Design et Creative

Web Development Company

Group-infosys vous propose une étude détaillée de votre dossier, des packs de services adaptés à vos besoins et à votre budget ainsi qu'une personnalisation de votre site web selon vos désirs.

REFERENCESPACKAGES

[Accueil](#)

[Qui sommes nous](#)

[Services »](#)

[Références](#)

[Contact](#)

[Previous](#)

[Next](#)

[Qui sommes-nous](#)

Group-infosys est un prestataire développeur web spécialisé dans la création de site internet dynamiques, au design soigné, compatibles, ergonomiques, et administrable le plus simplement possible. Un savoir faire pointu et approuvé depuis 5 ans est à votre disposition.

[Que faisons-nous?](#)

[Conception Site Web](#)

[Développement de sites Web](#)

[Content Management Systems](#)

[E-commerce - Online Store](#)

[Search Engine Optimization](#)

[Lire plus...](#)

[Web Packages](#)

[Pack Web Présence](#)

[5 Page Website + Contact Form + 5 Stock Photos + SEO](#)

[Pack Web Entreprise](#)

[Catégories et produits illimités + illimité + Pages + Passerelles de paiement Enregistrement de domaine gratuit](#)

[Projets Récents](#)

[Offre de services](#)

[Contact](#)

[Pour nous contacter en Algerie :](#)

[Adresse : Dar El-Beida Alger Algerie](#)

[Email : groupinfosysdz@gmail.com](#)

[Mobile 1 : 0552 52 00 06](#)

[Mobile 2 : 0772 87 79 50](#)

[Mobile 3 : 0555 41 31 39](#)

[Nous rejoindre](#)

[TwitterFacebookYou TubeLinked InVimeo Delicious](#)

[Mes blogs](#)

[Wordpress, Search Engine Optimization \(SEO\)](#)

[Actualités wordpress](#)

[Lire la suite...](#)

[Développement web](#)

[PHP, MySQL, HTML5, JQuery, XML](#)

[Lire la suite...](#)

[AccueilQui somme nousServicesRéférencesContact](#)

[Copyright © 2007-2012 Group-infosys.com, All Rights Reserved.](#)

[\[PDF\] A Garden of Trees and Shrubs: Practical hints for planning and planting an arboretum](#)

[\[PDF\] Control of Aggression: Implications from Basic Research](#)

[\[PDF\] 50 gesunde Hunde-Leckerli: Rezepte für Hundekex und andere leckere Snacks - Ein Kochbuch \(German Edition\)](#)

[\[PDF\] DIY Vertical Gardening: Grow Up, Not Out, for More Vegetables and Flowers Without a Yard](#)

[\[PDF\] Essais et documentaires des Africaines francophones: Un autre regard sur l'Afrique \(Ecrire l'Afrique\) \(French Edition\)](#)

[\[PDF\] Cooking for Your Cat: Healthy Homemade Kitty Cuisine Seasoned with Affection](#)

[\[PDF\] Coloring superb view of Japanese adults enjoy - painting landscape photos NAKAHASHI Fujio \(Motor Magazine Mook photographer Coloring Series\) \(2007\) ISBN: 4862790178 \[Japanese Import\]](#)

**Shaping Jazz Cities Labels And The Global Emergence Of An Art** This pdf ebook is one of digital edition of Shaping Jazz. Cities Labels And The Global Emergence Of An Art Form Author Damon J. Phillips Jul 2013 that can be

**Project MUSE - Shaping Jazz** There are over a million jazz recordings, but only a few hundred tunes have been Shaping Jazz: Cities, Labels, and the Global Emergence of an Art Form. **Damon J. Phillips: Shaping Jazz: Cities, Labels - SAGE Journals** Shaping Jazz: Cities, Labels, and the Global Emergence of an Art Form. By Damon J. Phillips. Princeton, N.J.: Princeton University Press, 2013. Pp. xiv+217. **Shaping Jazz: Cities, Labels, and the Global Emergence of an Art** Shaping Jazz: Cities, Labels, and the Global Emergence of an Art Form Shaping Jazz answers this question and more, exploring the underappreciated yet **Shaping Jazz: Cities, Labels, and the Global Emergence of** Shaping Jazz: Cities, Labels, and the Global Emergence of an Art Form. Journal Issue: AMERICAN JOURNAL OF SOCIOLOGY, 119(6). Author: **Damon J. Phillips: Shaping Jazz: Cities, Labels, and the Global** **Shaping Jazz: Cities, Labels, and the Global Emergence of an Art Form - Google Books Result** Shaping Jazz: Cities, Labels, and the Global Emergence of an Art Form. By Damon J. Phillips. Princeton, N.J.: Princeton University Press, 2013. Pp. xiv+217. **Shaping Jazz Cities Labels And The Global Emergence Of An Art** Shaping jazz : cities, labels, and the global emergence of an art form ix Introduction - Sociological Congruence and the Shaping of Recorded Jazz 1 Chapter 1 **Shaping Jazz: Cities, Labels, and the Global Emergence of an Art** Shaping Jazz: Cities, Labels, and the Global Emergence of an Art Form (Published: April 24, 2013). A Talk by. Prof. Damon Phillips James P. Gorman Professor **Damon J. Phillips, Shaping Jazz: Cities, Labels, and the Global** Shaping Jazz: Cities, Labels, and the Global Emergence of an Art Form. By Damon J. Phillips. Princeton, N.J.: Princeton University Press, 2013. Pp. xiv1217. **Shaping Jazz Cities Labels And The Global Emergence Of An Art** . Damon J. Phillips: Shaping Jazz: Cities, Labels, and the Global Emergence of an Art Form. Princeton, NJ: Princeton University Press, 2013. **Shaping Jazz: Cities, Labels, and the Global Emergence of an Art** Shaping Jazz: Cities, Labels, and the Global Emergence of an Art Form an Art. Form, is a timely and path-finding contribution to the growing sociological and **Book Review: Damon J. Phillips Shaping Jazz: Cities, Labels, and** Damon J. Phillips : Shaping Jazz: Cities, Labels, and the Global Emergence of an Art Form. Princeton, NJ: Princeton University Press, 2013. 217 pp. \$35.00 **Book Review: Damon J. Phillips Shaping Jazz: Cities, Labels, and** The NOOK Book (eBook) of the Shaping Jazz: Cities, Labels, and the Global Emergence of an Art Form by Damon J. Phillips at Barnes & Noble **Damon J. Phillips: Shaping Jazz: Cities, Labels, and the Global** Damon J. Phillips, Shaping Jazz: Cities, Labels, and the Global Emergence of an Art Form. Princeton, NJ: Princeton University Press, 2013. xi + 217 pp. **Shaping Jazz: Cities, Labels, and the Global Emergence of an Art** - 59 min - Uploaded by centerjazzstudies Shaping Jazz: Cities, Labels, and the Global Emergence of an Art Form. centerjazzstudies **Shaping Jazz: Cities, Labels, and the Global Emergence of an Art** Damon J. Phillips, Shaping Jazz: Cities, Labels, and the Global Emergence of an Art Form. Princeton, NJ: Princeton University Press, 2013. xi + **Shaping Jazz: Cities, Labels, and the Global - Google Books** This pdf ebook is one of digital edition of Shaping Jazz Cities Labels And The Global Emergence. Of An Art Form that can be search along internet in google, **Shaping Jazz: Cities, Labels, and the Global Emergence of an Art** Damon Phillips first book, Shaping Jazz: Cities, Labels, and the Global Emergence of an Art Form, is a timely and path-finding contribution to **Shaping jazz : cities, labels, and the global emergence of an art form** Find great deals for Shaping Jazz : Cities, Labels, and the Global Emergence of an Art Form by Damon J. Phillips (2013, Hardcover). Shop with confidence on **Shaping Jazz Cities Labels And The Global Emergence Of An Art** Cities, Labels, and the Global Emergence of an Art Form Shaping Jazz answers this question and more, exploring the underappreciated yet crucial roles **Shaping Jazz: Cities, Labels, and the Global Emergence of an Art** Cities, Labels, and the Global Emergence of an Art Form Damon J. Phillips. 5p . I j mi 15-Shaping Jazz Cities, Labels, and the Global Emergence of an Art **Shaping Jazz : Cities, Labels, and the Global Emergence of an Art** Find helpful customer reviews and review ratings for Shaping Jazz: Cities, Labels, and the Global Emergence of an Art Form at . Read honest and **Shaping Jazz: Cities, Labels, and the Global Emergence of an Art** Shaping jazz : cities, labels, and the global emergence of an art form, Damon J. Phillips. 9780691150888 (hardcover), Toronto Public Library. **Shaping Jazz: Cities, Labels, and the Global Emergence of an Art** This pdf ebook is one of digital edition of Shaping Jazz Cities Labels And The. Global Emergence Of An Art Form Hardback Common that can be search along. **Shaping jazz : cities, labels, and the global emergence of an art form** Jazz: Cities, Labels, and the Global Emergence of an Art Form PDF download for Damon J. Phillips: Shaping Jazz: Cities, Labels, and **Shaping Jazz: Cities, Labels, and the Global Emergence of an Art** Description of the book Shaping Jazz: Cities, Labels, and the Global Emergence of an Art Form by Phillips, D.J., published by Princeton University Press. **Shaping Jazz: Cities, Labels, and the Global Emergence of an Art** Editorial Reviews. Review. Finalist for the 2014 George R. Terry Book Award, Academy of Shaping Jazz: Cities, Labels, and the Global Emergence of an Art Form - Kindle edition by Damon J. Phillips. Download it once and read it on your